

My Photography Goal

My goal is to photograph the Beauty and the Majesty of Nature, both in wildlife and landscape. There is much beauty in the world around us and I want to share that with you.

Favorite Locations

I enjoy living in Colorado where I can photograph the majesty of nature: the mountain goats high on Mount Evans with their new winter coats, the aspen trees in the San Juan Mountains at the peak of their golden color, and the wildflowers in the high mountain valleys when they are in full bloom. There are many other photographic opportunities throughout the Rocky Mountain West; Utah with Bryce Canyon, Zion Canyon, Capitol Reef, Arches, and Canyon Lands National Parks. Colorado also has Rocky Mountain and Sand Dunes National Parks. New Mexico has Bosque del Apache Wildlife Refuge and White Sands National Park. I try to visit these beautiful locations as often as possible.

From Engineer to Photographer

After graduation from Arizona State University with a degree in Engineering I moved to Colorado to work in the Aerospace Industry. For the past 40 years I have enjoyed the engineering challenges and my association with some very brilliant scientists in that arena. When not working I sought opportunities to hike and bicycle throughout the Colorado Mountains, to enjoy the beauty of nature.

A few years ago I joined [Focus Camera Club of Colorado](#) and I have recently served as the club president.

Combining My Talents

I look at a scene with both an artistic view and with an engineering view. As an artist I strive to compose an image to include the essential elements, to exclude the detracting elements and to do so in a way to draw other viewers into the scene. As an engineer I want to use the equipment at my disposal to record the image as I see it. Knowing the camera cannot record the same image that the human eye can see, I call upon my experience and expertise to capture all the color and detail possible. Used properly the camera can record the scene in a very artistic way.

Equipment and Techniques

Many of my images were taken with medium and large format film cameras. As digital cameras have improved I have switched to them. I now use Nikon D3x and D800E digital cameras.

After using various printers and labs for my printed images I decided to invest in an Epson 7900 large format printer. I am impressed with the quality of the images from this printer and prints from this printer are expected to last many decades without fading if displayed properly.